

Art Progression and Skills

	2 Year Olds	3 Year Olds	Reception
Drawing	<ul style="list-style-type: none"> • Begin to understand the cause and effect of their actions in mark making • Knows the marks they make have value • Enjoys the sensory experienced in mark making • When holding crayons etc. make connection between their movements and the marks they make (Manipulate and control) <p>Pencil Grip Focus – Palmar Supinate Grasp</p>	<ul style="list-style-type: none"> • Use pencils competently, safely and confidently to make marks • Draw with increasing complexity and detail e.g. representing a face with a circle and including details • Begin to show emotion on drawings e.g. happy, sad • Begin to draw from observation and imagination <p>Pencil Grip Focus – Static Tripod Grasp</p>	<ul style="list-style-type: none"> • Show complex emotion on drawings e.g. shocked, angry etc. • Begin to investigate different lines e.g. straight, curved • Draws bodies of an appropriate size for what they're drawing • To explore creating designs and art work on a range of scales • To begin to colour inside the lines • To hold pencils, crayons etc. with increasing precision <p>Pencil Grip Focus – Dynamic Tripod Grasp</p>
Drawing Key Vocabulary	<ul style="list-style-type: none"> • Big • Small • Mark-making 	<ul style="list-style-type: none"> • Shape • Circle • Lines • Dots • "Press Hard" 	<ul style="list-style-type: none"> • "Use pressure" • "Press Lightly" • Straight lines • Curved Lines
Materials to be used	<ul style="list-style-type: none"> • Extra Large Chunky Chalks • Extra Large Crayons 	<ul style="list-style-type: none"> • Pencils • Crayons 	<ul style="list-style-type: none"> • Pencils • Crayons • Felt Tips
Painting	<ul style="list-style-type: none"> • Begin to explore colour • To use different tools for painting 	<ul style="list-style-type: none"> • Explore colour and experiment colour mixing • To use more than one colour in their paintings • To begin to recognise primary colours, when prompted • To begin to use paintbrushes in their artwork • Use a range of movements when painting 	<ul style="list-style-type: none"> • Recognise the primary colours independently • Be confident in exploring colours and experimenting colour mixing • Use a variety of mediums to mix colours • Mix colours for an intended purpose • To use a range of paintbrushes to be able to mix their own paint • To hold paintbrushes with increasing control to produce intended marks • To hold paintbrushes with increasing precision

Painting Key Vocabulary	<ul style="list-style-type: none"> • Colours 	<ul style="list-style-type: none"> • Mix 	<ul style="list-style-type: none"> • Red • Yellow • Blue
Materials to be used	<ul style="list-style-type: none"> • Extra-large paintbrushes • Jumbo Non Roll Paint Brush • Large sponges • Giant Foam Roller • Finger paints 	<ul style="list-style-type: none"> • Jumbo Non Roll Paint Brush • Easy Grip Paint Brushes • Paintbrushes • Poster Paint 	<ul style="list-style-type: none"> • Poster Paint • Watercolour Paints • Round paintbrushes
Collage		<ul style="list-style-type: none"> • Use glue spatulas with support • Use glue sticks with support • Use pre-cut shapes to begin to add detail to pictures • Use one handed tools and equipment e.g. making snips with scissors 	<ul style="list-style-type: none"> • Begin to arrange materials to create a collage • Begin to cut shapes to create their collage • Begin to use one handed tools effectively for a purpose • Begin to arrange using natural materials
Collage Key Vocabulary		<ul style="list-style-type: none"> • Snip • Shapes 	<ul style="list-style-type: none"> • Arrange • Collage
Materials to be used		<ul style="list-style-type: none"> • Pre-Cut Shapes • PVA Glue • Paper • Mini-easy grip scissors • Spring Assisted Safety Scissors 	<ul style="list-style-type: none"> • Paper • Tissue Paper • Scissors
Sculpture	<ul style="list-style-type: none"> • Explore different materials and tools • Make marks in play dough • Squash play dough with hands and fingers to shape it 	<ul style="list-style-type: none"> • Explore different materials freely • Use ideas of how to use the materials and what to make • Uses 3D and 2D structures to explore materials and/or to express ideas • Create a simple structure using malleable materials 	<ul style="list-style-type: none"> • Use tools to manipulate dough/clay • Use different techniques to sculp e.g., rolling and pinching • Use tools to add detail • Plan a simple structure and use this to create their structure
Sculpture Key Vocabulary	<ul style="list-style-type: none"> • Squash • Marks 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • Rolling • Pinching
Materials to be used	<ul style="list-style-type: none"> • Play dough 	<ul style="list-style-type: none"> • Glue • Masking Tape • Cardboard Boxes • Salt dough • Play dough 	<ul style="list-style-type: none"> • Salt Dough • Play dough • Clay

Key Artists		<ul style="list-style-type: none">• Andy Warhol – Flowers• Piet Mondrian - Composition with Large Red Plane, Yellow, Black, Gray, and Blue• Van Gough – Sunflowers	<ul style="list-style-type: none">• Van Gough – The Starry Night• Kandinsky – Squares with Circles• Henri Matisse – The Snail
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